



performance

constantly evolving

Shapes, geometries, video impressions, sounds and colors come together in a perfect dialogue generated in real time. **The virtual environment broadens the possibilities of the person** who transforms itself into an orchestra conductor of numbers and operating modules, in a symphony where randomness and control are as distant as connected elements.

CHAPTER ONE: YOU.MAN

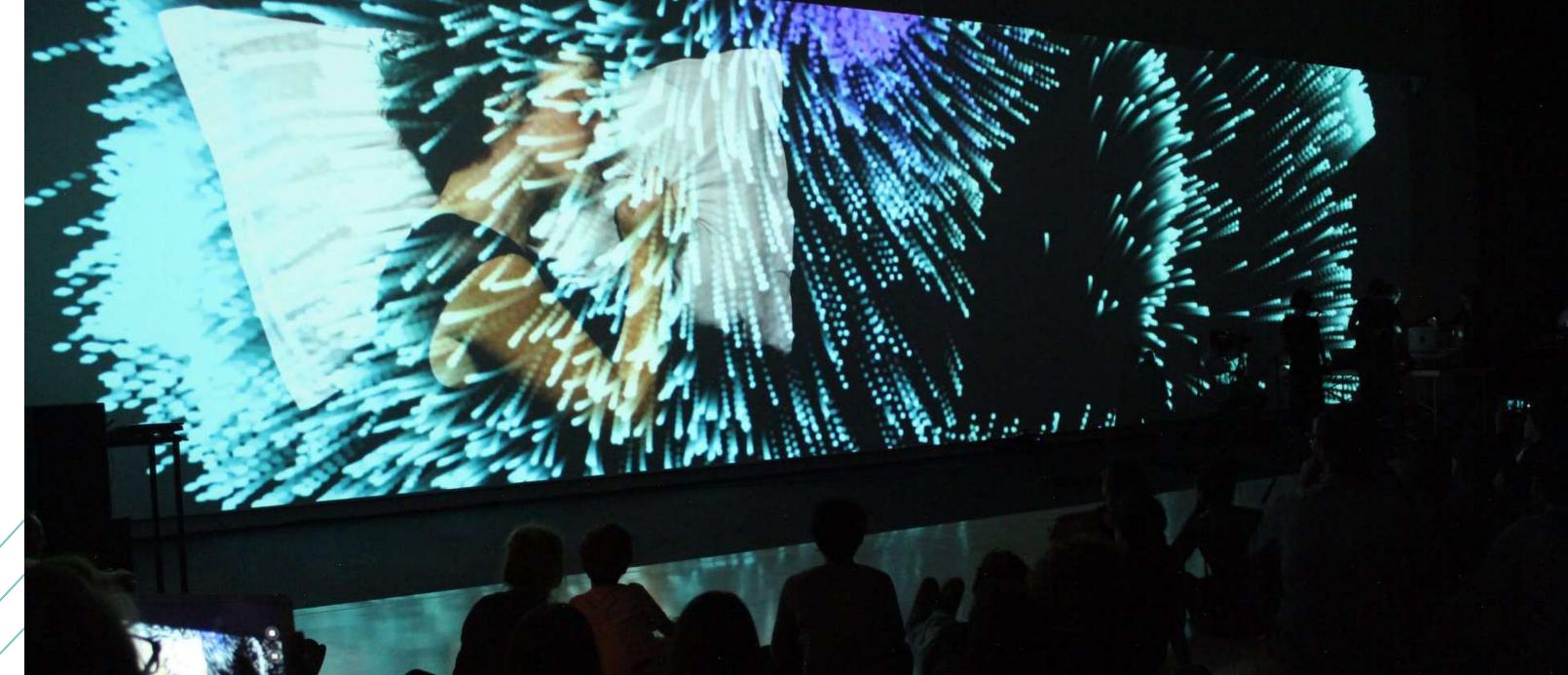
is the first chapter of a metamorphosis.

The eye and the ear of the spectator concentrate and reconcile on the **visual experience** of the protagonist of the performance accompanied by the musical narration.

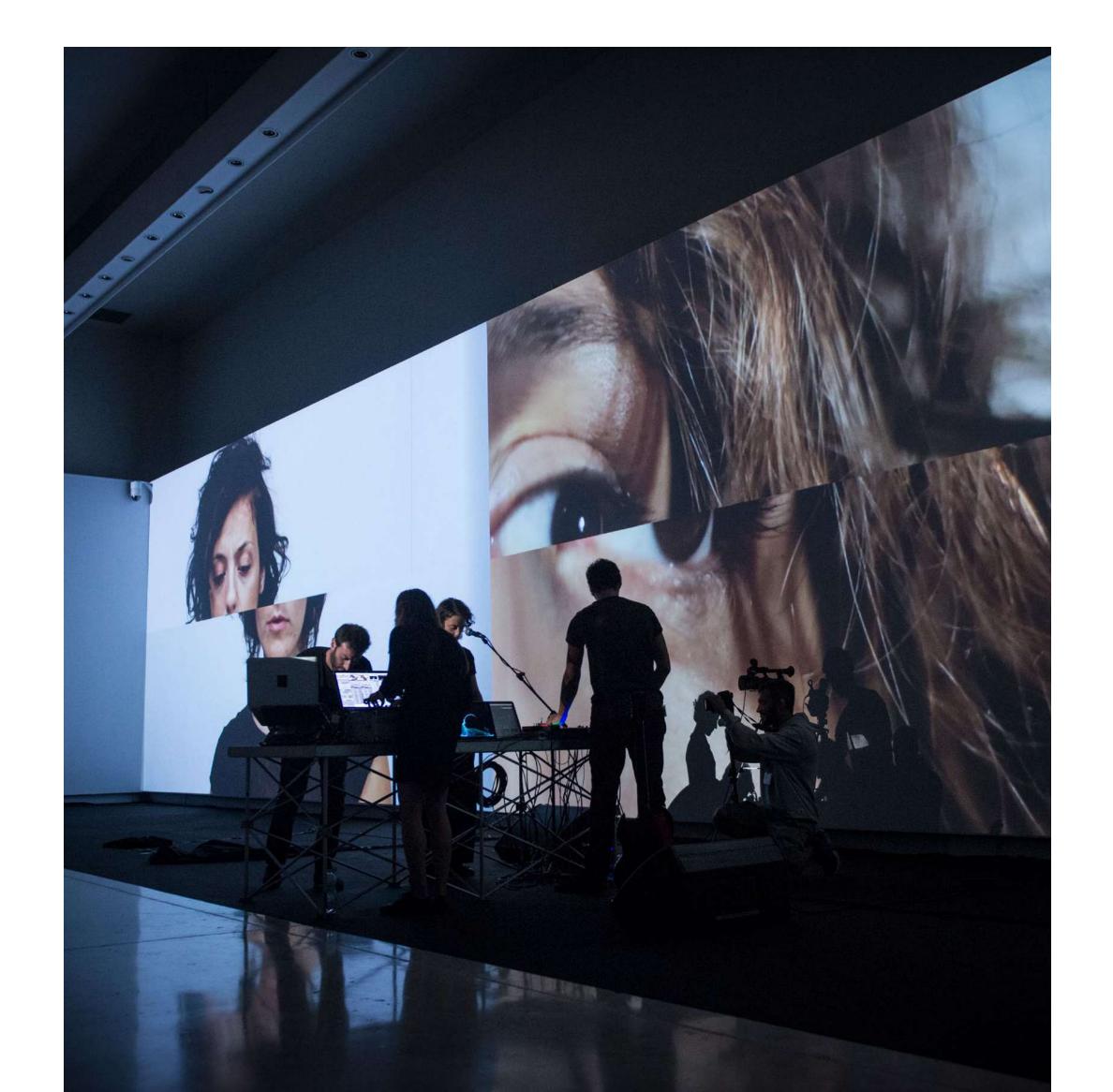
The subject narrated is a person struggling with solitude in its most current meaning: a solitude made of devices, expectations, disillusionment and silence.

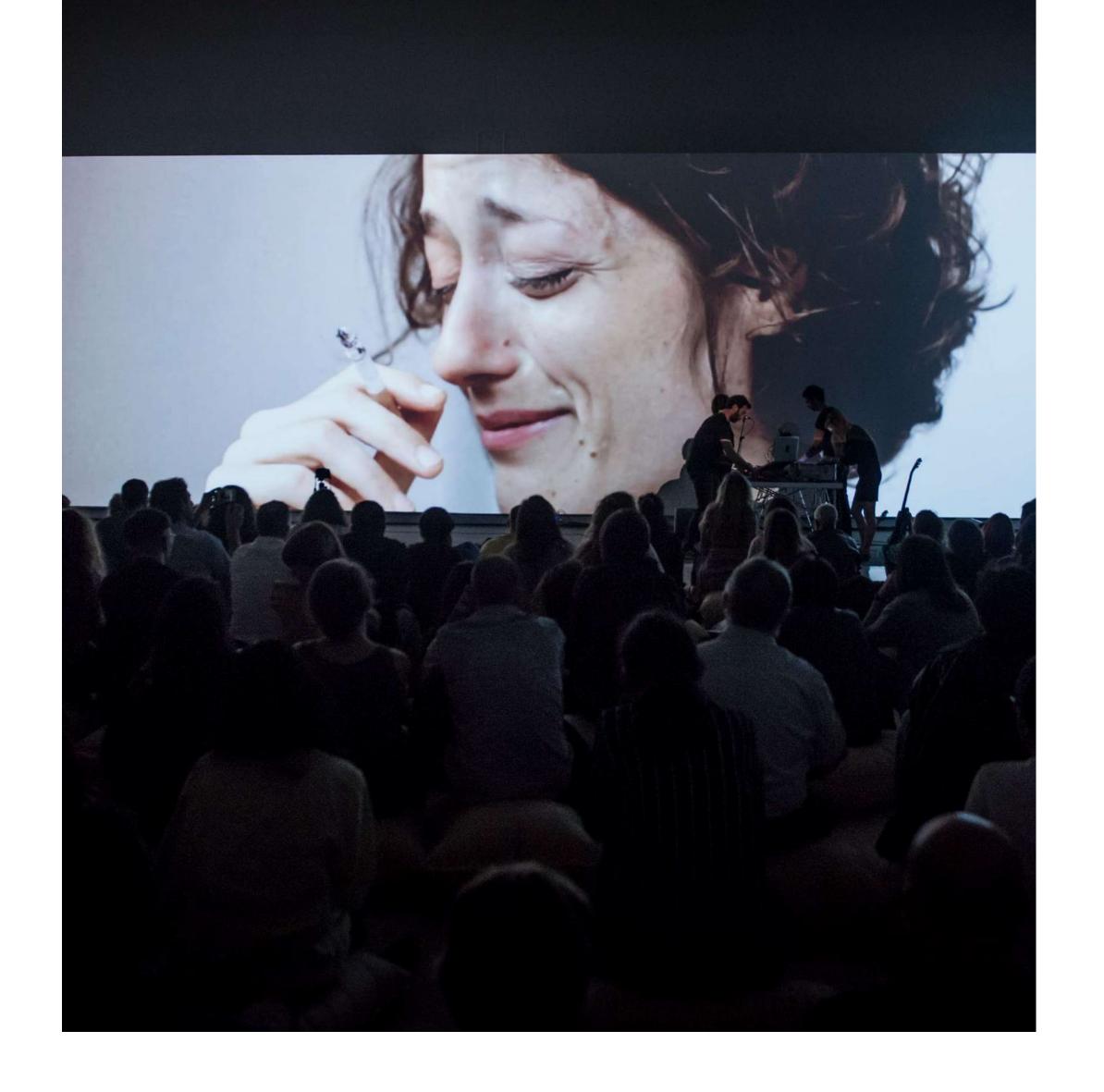
Workin. Eating. Sleeping. Doing. In a reiteration that slowly gets lost in the already seen and turns into imagination: something magical, something that breaks down and becomes something else.





"In these days not having fear is a gift. I don't want to be alone."





"I wanna walk with all my sandness. Yes, I am movin' on. I wanna talk with all my questions 'cause I am movin' on."



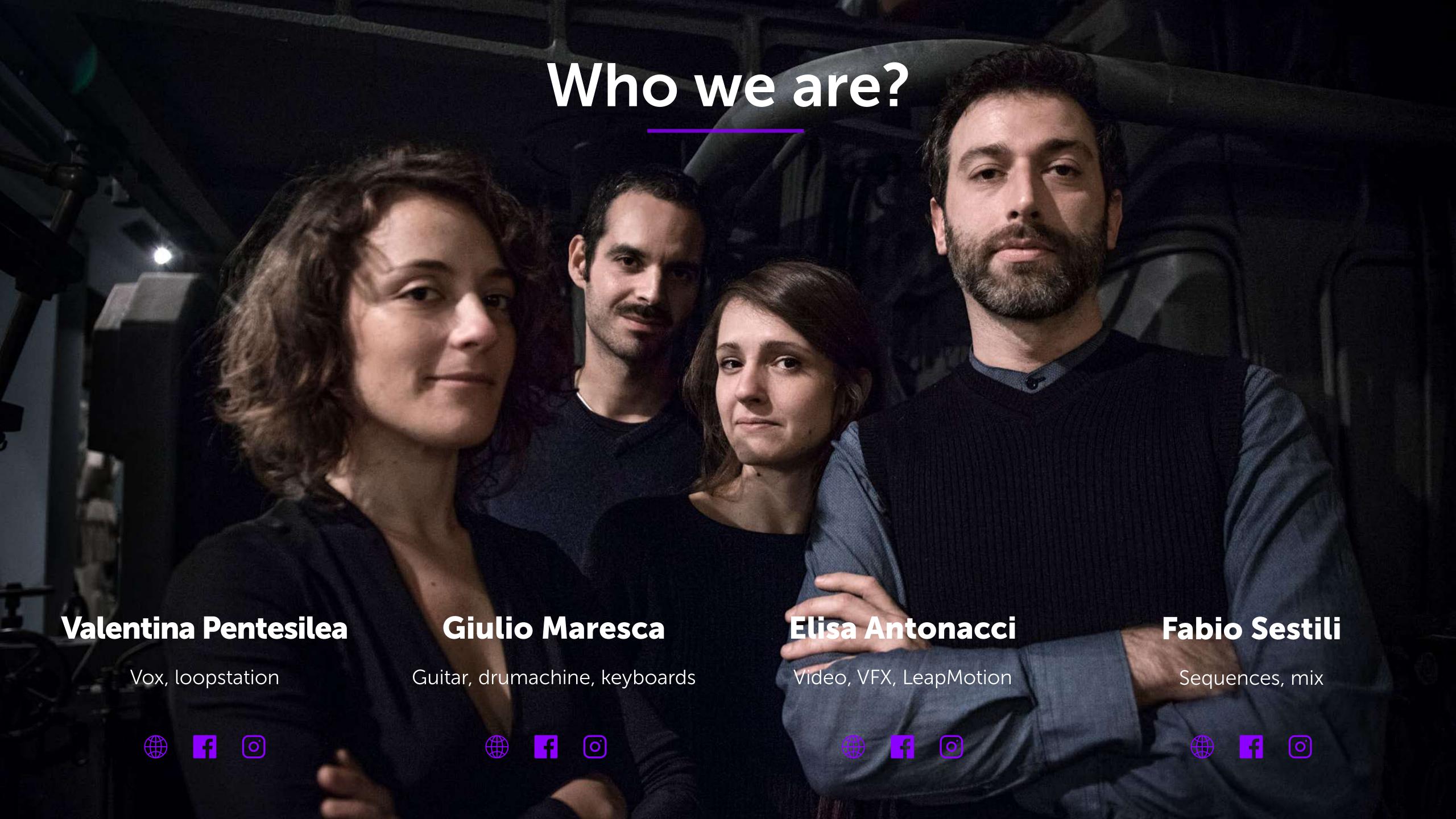


Original music.

Video effects that affect the image.

Atmospheres that mix up culminating in the only one great awareness: breathing.

On stage it's a band of 4 elements, three musicians (Ipologica) and a vj (Liz). An electronic and sensory orchestra where everything happens in that moment, in order to never be always the same. Where the musical and electronic logics are guided by the only possible glue: human action.





PROMO ONNFrame



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